

Important Information

1. **Spectator Tickets:**

Tickets for SADSC Pretoria 2024 are now available for purchase both at the event and online!

Ticket Prices:

• At the Event: R100.00 per person, per day

• Online: R85.00 per person, per day at Quicket

• Free Entry for children aged 5 years & under.

Direct Link to Purchase Tickets: https://qkt.io/sadsc24

To avoid paying more, we encourage you to take advantage of the reduced online price through the Quicket ticketing system.

Please note that tickets purchased are valid for the entire day of the event.

Live Stream viewing available to purchase at R85.00 on www.eventful.photos

2. Registration:

We would like to inform you that **only teachers** can register to receive their teacher lanyard at the "**Registration and Information**" **desk** located in the foyer. You may collect your lanyard anytime during the day upon your arrival at the event.

Please note:

- Dancers will not be receiving entry lanyards.
- Parents are not permitted to register on behalf of teachers

3. Auditorium:

Auditorium Foyer:

To ensure safety and accessibility, this area must remain clear of any obstructions at all times. Please refrain from rehearsing, stretching, doing makeup, or leaving bags and props in this space.



Important Information

Entrance and Exit:

Please be informed that we will be making use of different doors for the entering and exiting out of the venue.

- **Entrance:** Right sided entrance door to the auditorium from the foyer.
- **Exit:** Opposite left sided door to the auditorium from the foyer.

Back of the Auditorium:

The areas at the back of the auditorium, adjacent to the entrances and exits, must remain clear at all times. This area is darker to avoid interrupting performances on stage, so it is essential for safety that it remains unobstructed. Please ensure no dancers are rehearsing, stretching, or leaving bags or props in this space.

Walkways to the Backstage:

The walkways leading to the backstage areas, should also remain clear. Dancers, teachers and event staff need unobstructed access to move smoothly and reach the backstage areas. Please keep these paths clear of dancers rehearsing, stretching, or leaving bags or props.

Behind the Dividers:

Also known as the holding or warm-up areas located on either side of the stage. Dancers are welcome to stretch or leave their bags and costumes neatly against the walls in these spaces. Please be mindful that noise levels, including talking, should be kept to a minimum to maintain a focused and calm environment.

4. Backstage:

To ensure a smooth and professional environment for all performers, please take note of the following backstage guidelines:

Only dancers who are performing and their teachers wearing their teacher tags will be permitted in the holding area and backstage to prevent overcrowding.

- A maximum of two (2) teachers per dance school are allowed backstage at a time.
- SASDC reserves the right to ask any teacher found in the backstage area without a teacher tag to retrieve and wear their tag or to vacate this space.



Important Information

<u>Hair & Makeup:</u> No hair or makeup preparations are to be done in the backstage or holding area. These should be completed in the warm-up area or dressing room.

Teen & Senior Dancers not performing: Dancers who are not performing in the current session or section are not permitted backstage. You are welcome to watch the performances from the auditorium. We ask that you avoid creating unnecessary crowding backstage, as this area is reserved for dancers preparing to perform.

<u>Parent Access:</u> SASDC reserves the right to ask any parent found in the holding or backstage area to vacate this space immediately.

Please ensure to arrive at the competition at least 45 minutes prior to your scheduled section time, and report backstage at least 10 items before your performance slot. Note that dancers will not be able to perform outside of their assigned session.

You can follow the schedule LIVE here: https://sadsc.co.za/schedule/live.

5. Stage Rehearsal:

Dancers welcome to use the stage for rehearsals during the breaks between sessions. This is a great opportunity to fine-tune your routines and get comfortable with the stage environment.

6. Award Ceremonies:

For Teachers:

We kindly request your support in making the prize-giving ceremony an even more special moment for your dancers.

To help highlight their achievements, we ask that you as the teacher assist on stage during the prize giving and personally award your dancers their medals.

Additionally, the backstage manager will request assistance on the day, and your kindness and cooperation will help ensure a smooth, timely, and memorable prize-giving experience for everyone.



Important Information

7. <u>Dressing Rooms:</u>

Tents will be available for dancers to use as dressing rooms at the event. If you are unsure of where these tents are located, please enquire at the "Registration and Information" desk for assistance.

Bathrooms: not be used as changing areas/ make up area

This practice is causing congestion and inconvenience for other individuals, including the elderly and children, who may need immediate access to these facilities. **Restrooms are designated for their intended purpose only.**

We emphasize that adherence to this policy is crucial, and the **SADSC** reserves the right to disqualify any dancer found violating this rule.

Quick Changes:

Dancers and teachers are permitted in the designated quick-change area, MOEDERSKAMER, for no longer than 10 minutes. Only quick changes are allowed in this area, no lounging, rehearsing or stretching.

Quick changes are **applicable only to dancers who need to change costumes within 10 items (approximately 20 minutes) before their next performance**. Please note that no exceptions will be made beyond this.

For individuals unfamiliar with the term, a quick change refers to:

"A rapid costume change during a performance, typically done in a matter of seconds. It allows dancers to seamlessly transition between costumes without interrupting the flow of the competition."

8. <u>Tuckshop:</u>

a tuckshop will be available at the upcoming event, offering a variety of snacks, drinks, and food for you to enjoy throughout the day.

Please note that eating or drinking inside the venue is not permitted. However, water will be allowed inside for dancers to stay hydrated before or after their performances.



Important Information

9. Merchandise Store:

We are thrilled to announce that our merchandise store will once again be set up in the foyer during the event, offering a fantastic range of branded SADSC merchandise for you to purchase!

The merchandise store will be OPEN at all times throughout the event, so you'll have plenty of opportunities to check out our exciting collection.

We have a variety of branded garments available, including:

- SADSC Jackets
- SADSC Vests
- Teddy Bears
- And much more!

Don't miss out on the chance to grab your SADSC merchandise while stock lasts.

10. Web Application:

We are pleased to announce that once again, a web application will be available for parents, dancers, and teachers to use during the SADSC Pretoria Competition. This app will allow you to access the live schedule, view personal results, and more.

Web App Link: www.sadsc.co.za

We kindly ask teachers to confirm with parents that the spelling of their dancer's name and date of birth (DOB) is accurate as entered on the entry system. If any discrepancies are found, please be aware that incorrect information may prevent parents from adding their dancer to their profile on the app.

Should there be any errors in spelling or DOB that need correction, please email us at app@w3.co.za with the necessary details.



Important Information

11. Photos/Videos:

Digital photos and videos can be ordered from Eventful Media in the foyer.

Media will also be available online after the event at www.eventful.photos

- R100.00 per video of a routine.
- R25.00 per photo of a routine.
- R225.00 package (for all photos and the video) of a routine.

No printed photos will be available to order.